MANKIRT AULUKH
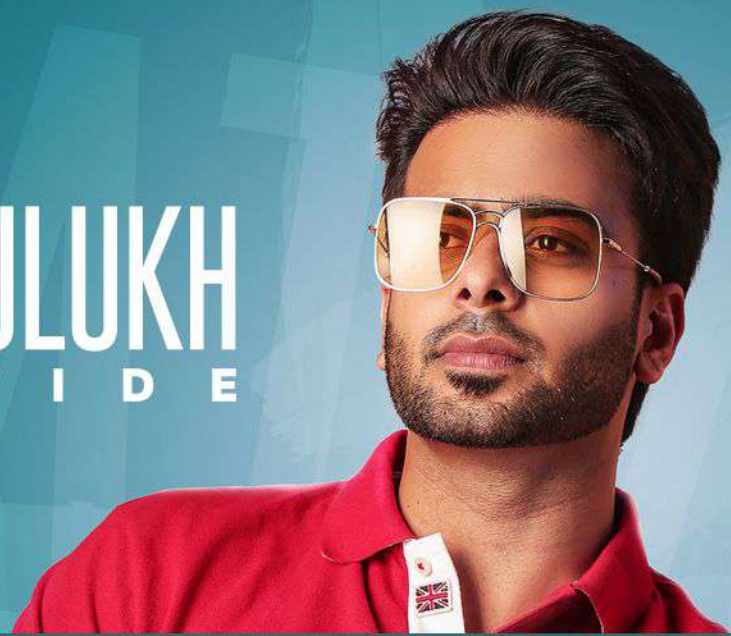## WOLRDWIDE

Please Note: The sound company will provide one engineer for FOH. The band will answer any technical questions the engineers might have at the venue.

Preferred Console

1. Digico - SD Ten
2. Digidesign - Venue Profile, D Show & SC48

P.A for Outdoor - (3/4 way FOH stereo speaker system)

1. Outline GTO C12

2. L Acoustic - K-1, K-2

3. JBL Vertec – VT4889 with VT4880A

4. JBL VTX –

5. D&B – J Series

P.A System Indoor - (3/4 way FOH stereo speaker system)

1. JBL – VT 4888 & VT 4880A

2. Outline GTO C12

1

Center Fill   (Essential)

Above mention models with subs (Quantity will be decided as per the venue & crowd)

Power

Power source must be 230V, earthed and connected to a safety system that breaks the circuit whenever phase is connected to ground. 7 power outlet strips are required for the musicians onstage placed according to where the musician is at on stage (please see   stage diagram)AHave grounded power adaptors from your local sockets to German Schuko   - type.

Generator for Power

1x silent Generator of 125kw require dedicatedly for sound.

DO NOT   put lights and sounds on the same generator!!

Sound Check

We will require   stage and sound system ready duly pre checked at least eight hours before the show. Sound supplier must be present during the time of sound check. We require 2 hours for time check in an ideal situation.

2

Microphones

2x Handheld   Shure UR4D, Sennheiser

SM 58 - 6 Nos
SM 57 - 6 Nos
Drumkit microphone set Sennheiser, Shure

In Ears
2x Sennheiser Ew300 with headphone

Cables
All Instrument c ables required (minimum 10 Meter in length) for musicians onstage.

Batteries:
Adequate AA Batteries and 9 -Volt batteries (Duracel l) for sound check & Main Event

Monitors

1. 9x Wedges (D&B M4, Max, Nexo N12, Eaw LA 215

2. 4x Side fill a nd 4x Subs (Kv2 ES, Jbl 4733 with subs, Jbl Srx series)

Note: All aux outs to have separate power amps dedicated to them with graphic EQs inserted between each aux to power amp feed so feedb ack from monitors is dealt with A Monitor/wedges and front fills to be rung out by engineering staff and EQ copied to all monitors on stage. In total there will be 12 monitoring mixes.

DJ Console

Pioneer 2 Pcs CDJ 2000 Nexus with DJM 90 0 Nexus set with Lan cable attached Wireless microphone & headphone.

Drum Kit - Imported brand (Tama, Pearl Master, DW) with Throne
Cymbals - Zildjian K Series or Meinl Series (Good)
14" (Hi - Hats)
16" (Crash) with stand
18" (Crash+Ride) with stand
20" (Ride) with stand
Double Bas drum pedal
Drumm raiser - 8 x 8ft (very important)
1 Keyboard Motif 6

Guitar amp 150 watt imported brands (Marshall, Line 6, Orange Fender
1 - Power Extension board

Bass Amp - 200 watt imported brands (Hartkey, Peavey)
1 - Power Extension board

Keyboard Amp - 150 watt imported brand (Roland KC 550, Yahaha)
1 - Power Extension board

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2 - Keyboard stand

Main Stage
- 40 ft x 36 ft x 4 ft (with front step)
- Stage floor should be flex mounted
- Dance Floor
- Front FOH Consol riser

Video

1. 1x Led Wall (Size 20'x10') with Video p rocessor
2. 1x Mac book pro 15" with VGA convertor or HDMI
3. 1x VJ with full bank of Motion graphics & our songs Videos.
4. 2x Side screen
5. 1x video mixer with camera inputs

CO2 JET   Qty: 4

Ribbon Confetti   Qty: 2

Aux Output List

| Aux	Description	Type	Position
1	Front Monitor	4 wedge	Center stage front
2	Base Guitar	1 Wedges	Center stage Left
3	Percussion	1 Wedges	Stage Left
4	Drum	1 Wedges	Stage Left
5	Sampler	1 Wedges	Stage Right
6	Keyboard	1 Wedges	Stage Right
7	Guitar	1 Wedges	Stage Right
8	Back Side fill	2 JBL	Stage Back
9	Front Side fill	2 JBL	Stage Front
10	Stage SUB	4 JBL	Stage
11	PA - SUB		
12	MANKIRT AULAKH IN EAR	In Ear	
13	Center fill		
15	PA - Left		
16	PA - Right		

Input List

Channel	Description	Mic/DI	Stands/Backline
1	Kick Inn	BETA - 91	
2	Kick Out	BETA - 56	Small Stand
3	Snare Top	BETA - 57	Small Stand
4	Snare Bottom	BETA - 57	Small Stand
5	Hihats	BETA - 57	Small Stand
6	TOM-1	BETA - 98	
7	TOM-2	BETA - 98	
8	TOM-3	BETA - 98	
9	OH - Left	BETA - 81	Big Stand
10	OH - Right	BETA - 81	Big Stand
11	Base Guitar	DI - BSS	
12	Guitar	DI - BSS	
13	Keyboard	DI - BSS	
14	Keyboard	DI - BSS	
15	Sampler	DI - BSS	
16	Sampler	DI - BSS	
17	Dhool	SM 57	Small Stand
18	Dhool	SM 58	Small Stand
19	Dhool Vocal	SM 58	Big Stand
20	Keyboard Vocal	SM 58	Big Stand
21	Sampler Vocal	SM 58	Big Stand
22	DJ Left	DI - BSS	
23	DJ Right	DI - BSS	
24	MANKIRT AULAKH VOCAL	wireless	

Stage Plot

Below is the band's input list and stage plot. Things shall be configured as shown on the stage plot and the desk mapped out and laid out as shown in the input list.

All monitors on stage and front fills as well as the PA must be rung out for feedback since MANKIRT AULAKH likes to point his mic out into the crowd and also comes out in front of the front fills.
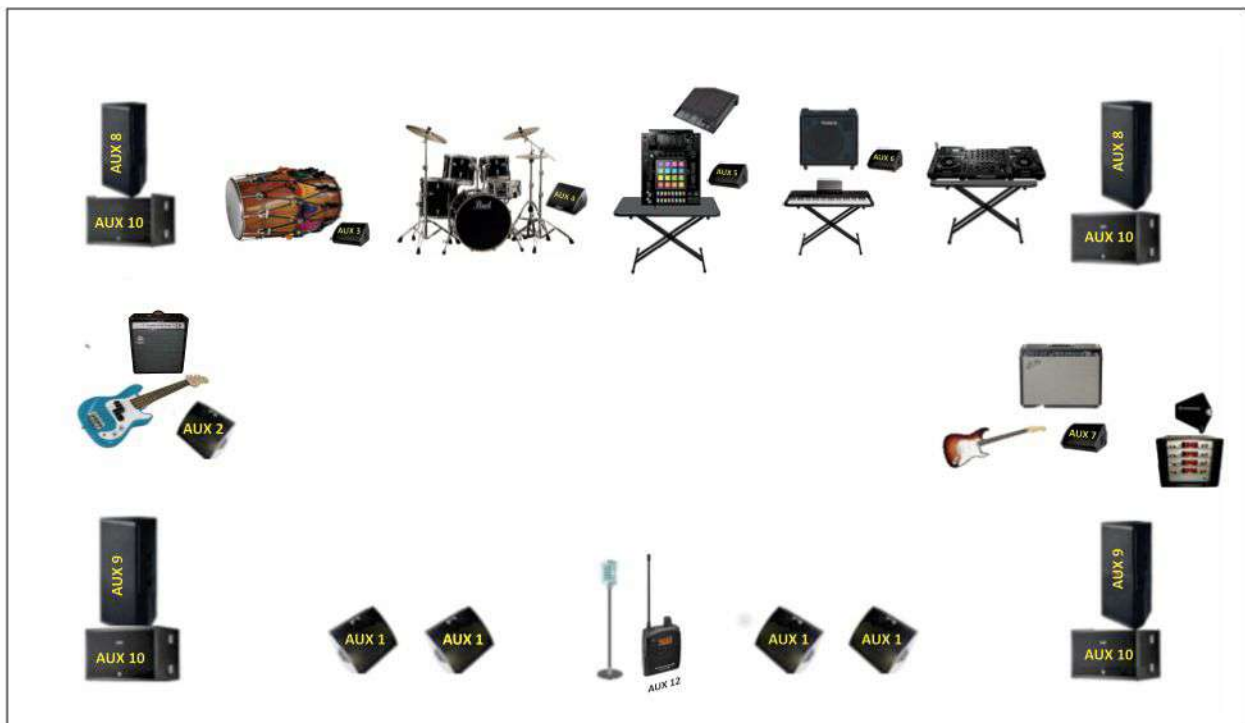
Important Note

Sound mixing console EQ/FX Racks and Light Mixing Desk should be placed at the center of the Venue 60' from the front of stage.

Please note that the setup will not be moved for any other performance after sound check under any circumstances.

For any technical queries please contact

SOUND MANAGEMENT @ 95096-44444

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